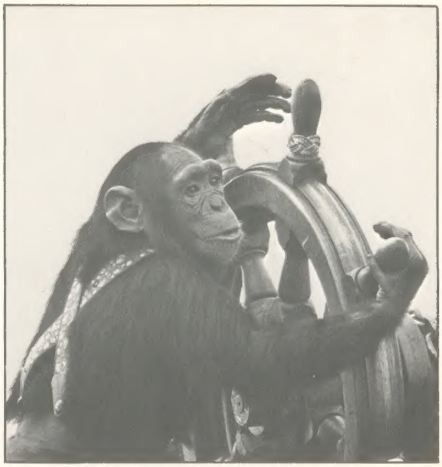
Everything's Shipshape



Photo/20th Century-Fox

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IN OTHER NEWS... WE'VE GOT SOME WINNERS.

The following kids' questionnaires were picked at random and they win the neat Panasonic digital clock radios. Congrats to: Jim Cornelius, Rosholt, SD; Janet Hoy, Los Angeles, CA; Lori Mattia, Albuquerque, NM; Sarah Shaafi, Farmington, CN; Richard Sherrer, Meriden, KN.

ATTENTION DYNAMITE DUO FANS!

The Dynamite Duo is not in this month's *Dynamite*, but don't worry! They'll be back next month in their new adventure. The fact is, after saving the world last month, Dawnstar and Nightglider were so pooped, we just had to give them the month off!

REMEMBER, TO SUBSCRIBE TO DYNAMITE...

send $9.00 in a check or money order made out to *Dynamite* to this address:

DYNAMITE
Box 2005
ENGLEWOOD, NJ 07631

You'll get every issue of *Dynamite* for a full year!

Dynamite is brought to you by *Dynamite*.
Editor: Jane Stine. Art Director: Wozney & Lucik Design. Managing Editor: Linda Aber. Associate Editor: Chip Lovitt. Editorial Assistant: Debbie Sealey. Production Editor: Sharon Graham. Contributors: Alan Weiss, Sheldon Sturges, and Bob Stine.

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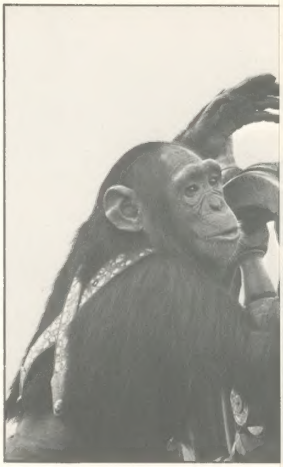

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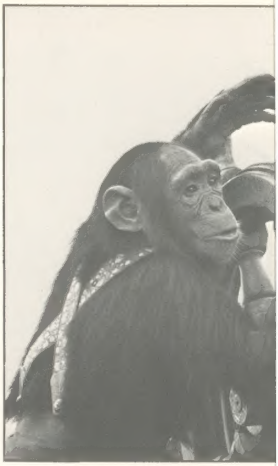

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Dynamite™

A Dynamite Duo— THE CAPTAIN AND TENNILLE!

DYNAMITE
A Monthly Book From Arrow, a Scholastic Book Club

Inside Stuff

SUPER-SLICK STICKERS

Show the world that you're 100% Dynamite by making and wearing an Official Dynamite Is Dynamite button! Just cut out the stickers on this flap and stick them onto a piece of cardboard. When you pin them on you'll be buttoned up the *Dynamite* way! And don't miss the chance to add the 100% *Dynamite* touch to all your mail with the super-slick stickers in the back of this issue!

12.

14.

16.

26.

Dynamite's Blasts...

2. Sailing to Stardom with the Captain and Tennille: A private chat with these friendly Dragons.
5. Welcome to the Official *Dynamite* Club: Everything you need to start your own *Dynamite* Club!
8. Dinosaurs: A Dino-mite creature feature!
14. Backstage with Benji: Teaching an old dog new tricks.

and Other Bombshells...

4. Daffy Definitions: The *Dynamite* Dopey Dictionary strikes again!
11. And Now a Word From Our Sponsor: Another blast at BAD-vertising.
12. Leaders of the Packs: *Dynamite* designers get into an art bag.
16. The Monthly Month: Lights, camera, action! March is movie month!
18. Studio See: A new TV show for kids.
20. Hot Stuff: Hotter than ever!
22. Tiny Makes It Big: Nate Archibald, super-squirt of basketball!
24. Magic Wanda's Perfect Prediction: This trick is really amazing!
25. Bummers: Lemons and losers to louse up your day.
26. Hot Air Balloons: The sky's the limit!
28. Count Morbida's Monthly Puzzle Pages: Brain twisters from a twisted brain.
30. *Dynamite* All-Purpose Excuse Note: Even Epstein would be proud of this one.
31. Good Vibrations: Straight talk and solid advice.
32. A chance to win a bike!
Back Cover: Your official *Dynamite* Club membership cards!
Plus: Club stickers and stationery!

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OFFICIAL DYNAMITE CLUB STATIONERY!

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A Monthly Book From Arrow, a Scholastic Book Club

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Sailing
to Stardom with
the Captain
and Tennille

Two years ago, if you asked people who the Captain and Tennille were, you'd probably get either a blank stare or a guess—"Are they a new super-hero team?" Today, thanks to a string of hit records and their own TV show, no one would mistake this dynamic duo for Batman and Robin.

Everyone knows the Captain and Tennille are two Californians, Daryl Dragon and Toni Tennille. Two years ago, they rose from nowhere to the number-one spot in pop music with their single "Love Will Keep Us Together." After that the hits kept right on coming, and the Captain and Tennille were on their way to superstardom.

Toni and Daryl began their musical educations when they were kids; they both came from show-business families. Toni's father was a singer, while her mother hosted a TV talk show in Montgomery, Alabama. Toni remembers, "I would go on Mom's show every chance I got. I would sing, dance, or even play piano for the exercise lady." Daryl's father conducted the Hollywood Bowl Symphony. He taught the Captain classical piano for 10 years. Even back then, Daryl showed traces of the stage personality he would later adopt for TV. "I was going to school in Santa Monica and they told my parents, 'Your son is disturbed.' I was just shy," Daryl recalled.

Music is what got the two together. Toni came to California, and wrote a rock musical about ecology called *Mother Earth*. Daryl was working as keyboard player for the Beach Boys. When the tour ended, someone recommended him as a musician for *Mother Earth*, and the two met. When the show closed, Daryl returned the favor and recommended Toni to the Beach Boys, where she became the first (and last) Beach Girl. Daryl and Toni later married and formed a musical team of their own, playing in clubs around Los Angeles until they finally made it big.

Their success brought a lot of TV offers. But at first, the two were cautious. "We talked to all three networks," Toni said. "One was too big and didn't understand what we were. Another network wanted to put us in a sitcom like *The Partridge Family*. We went, 'Oh no!' ABC seemed to understand what we wanted to do, which was to be ourselves."

That's what they do on their show. Toni sings, dances, and carries the show, while the Captain is happy playing piano, and being the target of an occasional joke about his shyness. Though Toni usually gets the good jokes, Daryl admits, "There's always been a ham in me way down deep. I get a lot of letters from people who identify with me. They say they're shy too."

While Daryl is shy, Toni definitely isn't. Toni is outgoing and lively on camera and off. "My natural tendency is to talk too much and smile too much," she says.

Their squeaky-clean image has caused some people to say they've been sailing on the Good Ship Lollipop too long. Toni disagrees. "The Captain and I and our group have always been called goody two shoes and all that, but we don't think so. We don't smoke or drink and we're into health food, which some people see as goody-goody." Toni believes in being a positive, "up" person. "The main thing Daryl and I try to get across in our music is a kind of "up" philosophy that we've acquired over the years. Sometimes it's only human to get the blues, but whenever I do I stop myself as quickly as I can. Feeling sorry for yourself is a waste of time. If all you do is sit around feeling sorry for yourself, nothing will ever change. If you keep a positive attitude and keep working for what you want, you can make good things happen. That's what we try and say with our songs."

The Captain and Tennille are as surprised as anyone at their success, but that doesn't keep them from enjoying every minute of it—even if the Captain rarely smiles. They're hoping to keep both their show and their recording career going at the same time, which will take some heavy schedule shuffling, but the Captain and Tennille have plenty of energy. Not only does love keep them together, it keeps them going.

DAFFY DEFINITIONS

What does the word "ajar" mean? How about "plumber"? Quick, look 'em up in the *Dynamite* Dictionary of Daffy Definitions. But let us warn you, *Dynamite* definitions are dumb!

Ajar

what you keep jam in

Banana Split

what a banana who's a champion gymnast does

Beechnut

someone crazy about beaches

Cabbage

the age of a taxi

Counterpart

the top of a lunch counter

Deceit

the back of your pants

Detail

found at the end of a dog

Hermit

a girl's baseball glove

Infantry

an army of babies

Meow

a catty remark

Paradox

two ducks instead of one

Plumber

a drain surgeon

Illustration / Jared Lee

There's nothing to buy, nothing to send away for, and nothing to stop you from starting your own *Dynamite* Club! Everything you need is right here in this super *Dynamite* Club issue! Super-slick stickers, membership cards, and Official *Dynamite* Club Stationery are all yours when you're a Club member! And here's the good news! Just by owning this issue you *are* a Club member! How's that for service? Start your day the *Dynamite* way by studying the Official *Dynamite* Club Pledge. Once you've read the pledge and, most importantly, once you've signed your name at the bottom of the pledge, you become an Official *Dynamite* Club Member! Welcome to the Club!

Official Dynamite Club Pledge

As an official member of the *Dynamite* Club, I hereby promise to uphold this solemn pledge. I vow to remember that:

1. Dynamite Kids are always kind to animals, especially to big dogs named Killer.

2. Dynamite Kids never say, "I didn't even open a book," on the day of a test, when they really have studied.

3. Dynamite Kids always share all their gumdrops, not just the licorice ones.

4. Dynamite Kids never do what everyone else is doing just because everyone else is doing it. (However, if you really do look good with your head shaved and a ring in your nose, that's a different story.)

5. Dynamite Kids always remember birthdays, and sometimes they even remember *other* people's birthdays.

6. Dynamite Kids are never greedy. They do not grab for the last spoonful of lima beans.

7. Dynamite Kids always tell the truth, except when their best friend says, "Are you *sure* I didn't make a fool of myself in the class play?"

8. Dynamite Kids never make fun of other kids who get new glasses, braces, or weird haircuts, because they're smart enough to know it could happen to them next.

9. Dynamite Kids are never sneaky. They do not poke holes in the middle of another person's straw when sharing a milkshake with that person.

10. Dynamite Kids are always 100% Dynamite!

sign here _____

Official *Dynamite* Club Member

Officially Official Dynamite Club Stuff

Now that you've signed your name to the *Dynamite* Club Creed you can consider yourself an officially Official *Dynamite* Club Member! And when it comes to officialness, *Dynamite* is officially unbeatable! As proof of our official Official *Dynamite* Club standing, here are some other important, and of course Official, Dynamite things every *Dynamite* Club Member should know!

Official Dynamite Club Handshake

When you come face to face with another *Dynamite* Club member, greet each other with this official handy handshake!

1. Make fists of right hands.
2. One person puts a fist out and the other person brings his or her fist down and hits the top of the outstretched fist. Both of you say, *"DY!"*
3. Cup right hands and grip fingers. Say, *"NA!"* Release hands.
4. Make fists again.
5. One person puts a fist out and the other person brings his or her fist up underneath and hits the bottom of the outstretched fist. Both of you say, *"MITE!"*

Official Dynamite Club Song

(sung to tune of "Take Me Out to the Ball Game")

We are proud to say we are members
Of the *Dynamite* Club.
We don't wear uniforms or pay dues—
No silly hats, badges, gloves, pins, or shoes.
All the members act pretty normal
Nobody gets all uptight.
It's enough just being Hot Stuff
When you're Dynamite!
There are things that make our club special.
There's nothing fancy to buy.
Other clubs give merit badges when
One of their members learns to count to ten.
We don't give awards out for counting,
Cooking, or being polite.
There's no test to see who's the best—
We're all Dynamite!

Official Dynamite Club Secret Language

Hyna-di, clyna-dub myna-dem-byna-ders! Don't worry, you didn't accidentally pick up a foreign-language edition of *Dynamite*. That strange looking, strange sounding sentence is just the Official *Dynamite* Club's secret way of writing and saying, "Hi, club members!" Learning the *Dynamite* language is easy as pyna-die (that's pie)! Just follow these simple rules.

In a one-syllable word beginning with a consonant, add the sound "yna" (pronounced i-na) after the consonant in the word. Then add a "d" sound in front of the rest of the word. A one-syllable word like "book," for example, would be said: "byna-dook." In words with more than one syllable you treat each syllable like a separate word and follow the same rules. So the word "Dynamite" would be: "Dyna-dy (Dy) nyna-da(na) myna-dite(mite)." If a word starts with a vowel sound, like the word "ear," put both the "yna" and the "d" sounds before the word ("yna-dear"). Words that start with double consonants like "club" and "shout" get the "yna" sound added after the first two letters ("clyna-dub" and "shyna-dout").

Once you've learned the language you can tell everyone that the club *you're* in is "fynadabynadulynadous!" (And that means fabulous!)

Officially Delicially Dynamite Club Punch

Start your *Dynamite* Club meetings off with a bang and end them with a punch! This super secret club recipe will add some punch to *Dynamite* parties too!

OFFICIAL INGREDIENTS (serves 8 or 10)

1 quart ginger ale
2 six-ounce cans frozen grape juice concentrate
1 lemon sliced
1 orange sliced
1 apple cored, peeled, and sliced

OFFICIAL MIXING INSTRUCTIONS

In a large punch bowl, mixing bowl, or pot, mix frozen concentrate according to directions on cans. Add fruit slices and let them soak in the grape juice until serving time. Pour in ginger ale right before serving and stir. The juice and the fruit will taste officially delicious!

Now that you have all the things you need to start a *Dynamite* Club, get the gang together for an official *Dynamite* Club meeting! Plan a party! Have a carnival! Start a money-making club work crew! Then let us know what *your Dynamite* Club is doing for fun, for profit, or just for laughs. We'll print club reports from all over the country on the PSSSSST . . . PASS IT ON! page in future issues of *Dynamite!* And as the Official *Dynamite* Club Song says, "There's no test to see who's the best—You're all Dynamite!"

Send Club reports to: Pssst/*Dynamite*, 50 West 44th Street, New York, N.Y. 10036.

Illustration / Jared Lee

DINOSAURS:

A Dino-mite Creature Feature

In the world of animals, the lion is called the "king of beasts." That may be true today, but compared with one of the giant dinosaurs that stalked the Earth millions of years ago, the lion might seem more like a pussycat.

Triceratops

Tyrannosaur

Although dinosaurs ruled the Earth for millions of years, they were a doomed species. About 70 million years ago, the dinosaurs died out, becoming extinct. Their disappearance has been a puzzle for years, and although scientists are coming closer to unraveling the mystery of the dinosaurs, there are still many unanswered questions.

Studying dinosaurs is like putting a jigsaw puzzle together with only a few pieces. It sounds impossible, but scientists are able to recreate the world of the dinosaur by studying fossils, ancient rocks, and dinosaur bones. One bone can tell scientists about the dinosaur's weight, shape, height, and even the blood that flowed through the dinosaur's veins. (Blood is made in the marrow of bones.) By examining layers of ancient rocks, scientists can tell what kind of plant life existed in prehistoric times and what the weather was like.

The search for dinosaurs began only 200 years ago. Though dinosaur skeletons are now found in many museums, there was a time when no one had any idea that these creatures even existed.

Apatosaur

In 1770, men working in a rock quarry in Holland dug up a pair of four-foot-long jaws. No known animal had such a massive mouth, but scientists guessed that it belonged to a giant lizard. When someone found a huge tooth a few years later, scientists again thought that its owner was a lizard, but they realized that the lizard would have to have been sixty feet long!

In the next hundred years, more bones turned up. All of them suggested that the animals they belonged to were bigger than any creature anyone had ever seen. A whole skeleton was dug up in the Rocky Mountains, and scientists were amazed by the creature's 18-foot neck. Today we know the creature was a brontosaur, a 40-ton dinosaur.

Another skeleton showed an animal that resembled a kangaroo, except that it was well over 20 feet tall. The creature had thick, 10-foot long hind legs, but short, puny front legs. As more became known about this animal, it became obvious that it walked upright. The front legs may have been puny, but the six-inch dagger-like teeth and the eight-inch claws on its feet clearly showed this creature was built for battle. The skeleton belonged to the tyrannosaur, the largest meat-eating animal ever to walk the Earth.

The varieties of dinosaur life amazed the dinosaur hunters. One smaller dinosaur, the ankylosaur, was encased in bony armored plates, complete with spikes. The larger stegosaur had a row of armored plates all down its back. Another giant, the brachiosaur, was estimated to be 75 feet long, weighing 85 tons! Try finding shorts in that size! Although the brachiosaur or brontosaur must have been a terrifying sight, most of the giant dinosaurs were herbivores, which means they ate plants only.

Another dinosaur, the triceratops, was a rhinoceros-like creature with as many as five horns and a bony shield on its head. It needed the protection. The triceratops often battled the fierce tyrannosaur until death. A scientist looking at one of its limb bones estimated that a triceratops could run as fast as 30 miles per hour!

There are still many things that scientists don't know about dinosaurs and new ideas and theories are always being introduced. One new theory claims that dinosaurs were warm-blooded, not cold-blooded like lizards and other reptiles. Cold-blooded doesn't actually mean their blood was cold; it means that blood and body temperature changes with the outside temperature. Cold-blooded animals, in order to produce energy to move, must sit in the sun until their blood heats up. That's why lizards often do nothing but bask in the sun. If it's cold, cold-blooded animals move slowly, if at all. If it's very cold, they go into hibernation.

If a 40-ton brontosaur were cold-blooded, these scientists say, it would take an enormous amount of sunlight to warm its blood. Even if a brontosaur could raise its temperature to make enough energy, the creature would use it all up just trying to stand on its own four feet. Since the tryrannosaur and other dinosaurs ran after their prey, it is unlikely that they could do it if they were cold-blooded. Still more evidence is needed to prove this theory, and to this day the dinosaurs are still classed with the cold-blooded reptiles.

Archeopteryx

Stegosaur

Another interesting theory is that some dinosaurs evolved into birds. It may sound ridiculous, but no one is saying a brontosaur turned into a sparrow overnight. A fossil of a small dinosaur called an archeopteryx reveals almost the same skeleton as some larger birds. Not only that, the fossil shows clear outlines of feathers. This and other evidence leads some scientists to believe that *this* dinosaur was the ancestor of the birds, not the huge winged reptiles known as pterodactyls. Only a few years ago, the skeleton of one of these huge pterodactyls was found in Texas. It had a wingspread of over 50 feet. The sheer weight of its wings would make flying impossible, so scientists think that it glided through the air.

The biggest mystery, however, is why the dinosaurs died out so completely. There are many theories. One theory says that mountain ranges rose out of the inland seas that covered North America, causing all the swamps to dry up. Without swamps, the lush plant life died and the dinosaurs lost their food source, which led to their deaths.

Another theory claims that an exploding star burst close to the Earth and showered the Earth with radiation. This caused a drastic change in the temperature, making it too cold for the dinosaurs. Still another theory states that it was the flowering plants that began to flourish toward the end of the dinosaurs' days that were responsible. Mammals, with their keen sense of smell, could detect certain poisons in the plants, while the dinosaurs could not. Since dinosaurs ate so much plant life, the poison eventually killed them.

Very little is certain in the study of dinosaurs, but scientists are coming closer with each new discovery. Perhaps one day we will know the full story of these remarkable creatures. If we can learn why such a successful species died out, perhaps we can save other animals and even *ourselves* from the same fate.

—Chip Lovitt

And Now
A Word From
Our Sponsor
GOOD EVENING, EVERYONE. WELCOME TO AMERICA'S FASTEST GROWING SPORT, THE BURPS! CHALLENGE! THIS IS A TOTALLY UNREHEARSED, UNPREPARED TASTE TEST!
PLEASE HOLD THE CUE CARD HIGHER.
MR. AND MRS. NURD, WHAT DID YOU THINK OF THE COLA IN GLASS A?
YEECCCH! TERRIBLE! IT TASTES LIKE SEA WATER AND VINEGAR!
UGGH! TOO DRY! IT TASTES LIKE SAND! PTOOEY!
THAT'S RIGHT! WE FILLED GLASS A WITH SEA WATER AND SAND! NOW EAT THESE CRACKERS TO GET THE TASTE OUT OF YOUR MOUTHS, AND TRY GLASS B!
HE GIVES US CRACKERS TO GET THE SALT OUT OF OUR MOUTHS??!
I THOUGHT WE WERE GOING ON LET'S MAKE A DEAL! LET'S GET OUT OF HERE!!
AND WHAT DO YOU THINK OF GLASS B?
OWW! THAT'S HOT! I BURNED MY MOUTH! HEY THIS IS BOILING DISHWATER!
MY GLASS WAS EMPTY! BOY, I'M DYING OF THIRST!
OKAY, NOW LET'S GET YOUR FAIR REACTIONS TO A SIP OF GLASS C!
AAAH, DELICIOUS! THAT'S ICE COLD BURPS! MMM-GOOD! JUST PUT OUR CHECKS IN THE MAIL!
ICE COLD BURPS! THAT'S GOOD! BUT COULD I HAVE A LITTLE MORE SEA WATER AND SAND, PLEASE?
WE'VE TAKEN THE BURPS! CHALLENGE TO THE PEOPLE, AND THEY AGREE 2-1 THAT TV TASTE TESTS ARE RIDICULOUS! WHETHER YOU DRINK ROYAL CLOWN COLA, CROKE, OR BURPS!, YOU'LL JOIN THE MILLIONS OF COLA NUTS WHO AGREE THAT...
ONE TV TASTE TEST IS MORE THAN ENOUGH!

Illustration / Sandy Huffaker

Behold the humble knapsack! For carrying books and supplies it can't be beat, and at about six dollars in price, it's a real bargain. But as a looker, well, the knapsack is pretty plain. Or it was, until *Dynamite* decided to get into the knapsack beautification business.

We asked four of our most Dynamite *Dynamite* artists to get into a brand-new bag (which we bought for them at the local Army/Navy store). The results are here for the world to see. We think you'll agree that by turning four just plain sad sacks into four super *Dynamite* glad sacks, our artists have truly earned the right to be called

THE LEADERS OF THE PACK!

Flight Bag

by Donald Brautigam

Donald bleached and then dyed his knapsack blue before he was ready to go to town with acrylic paints and make the beautiful design. Donald has done several illustrations for Dynamite, including this one inside and on the cover of Dynamite 25.

Sew It With Flowers

by Margo Hrubec

Leave it to Margo to cut out flowers and leaves from old curtain material and then sew them onto a bleached and dyed knapsack. Margo is a real magician with a needle. She makes magnificent quilts and sometimes she picks up a pen and does illustrations for *Dynamite*. In fact she did the pictures on last month's back cover.

Toad-ally Terrific Tote

by Philip Slagter

Phil is the madman, correction, genius, who illustrates Hot Stuff every month. Phil used acrylic paint too to create his wonderful frog design. And as for those curly things, when they showed up in Hot Stuff a couple of years ago, we asked Phil about them. "Oh, those," he said. "They were left over from another painting." We've since learned not to ask!

Potter's Pack to Nature

by Jeanne Potter

[illegible] Jeanne has shown *Dynamite* readers her talent with a needle before—among other things, she made the amazing Halloween costumes we featured last October (*Dynamite* 28).

Backstage with Benji!

Joe Camp, president of Mulberry Square Productions, wanted to make a very special movie. He wanted to tell a story entirely from a dog's point of view. He needed a dog that could say more with his face than most actors can say with words.

Camp made the rounds of Hollywood's best animal trainers. He carefully looked over their stock of dogs and asked to see what each could do. "I got lots of 'it can't be done's,'" Joe said.

The last trainer Joe met was Frank Inn. He went back to see Frank's dogs and immediately spotted the one he wanted. "What can that one do?" Joe asked, pointing to a shaggy looking little mutt. "That one," Frank answered, "can do almost anything, but that dog's fifteen years old and he's retired." "Well, that's the one I want," Joe insisted. "You get that dog out of retirement and you've got the job."

Frank agreed, and a star was born! Joe Camp had picked the star of his hit movie, *Benji*. And now that shaggy mutt is known world wide. And his trainer, Frank Inn, is known as the top animal trainer in Hollywood. Recently Frank took a break from his work and talked to *Dynamite* about his difficult and interesting work.

"I've trained all kinds of animals, for all kinds of films, but *Benji* was unique. Everything had to be designed to show life from the dog's point of view, so most of the camera crew spent the best part of three months on floors or scrunched up in corners. After all, the dog in question is only a foot-and-a-half tall! Special camera supports and dollies had to be designed, because most equipment is designed for a 'people's point of view.' It made for some exciting challenges. I remember one shot took us 62 takes!"

Frank Inn and his crew of trainers are really animal psychologists. Much of their training is based on conditioning. The animal is given a reward (usually food) when it does the right trick. And at the same time, the animal hears a certain sound (usually a click or a buzzer). Every time the animal per-

Even superstars can't go on forever, so Frank Inn is busy training a new Benji and a new Tiffany. In this group shot, the original Benji is on the far right next to the original Tiffany. The new Benji is in the middle next to the new Tiffany.

forms correctly, the trainer rewards it with some food, accompanied by the buzz or click. Eventually the animal knows the sound means food, and it learns what it must do to receive it.

One of the trainers, Scott Hart, used a clicker to show how a raccoon had been trained for an American Express television commercial. The raccoon was required to go through a lost wallet as if looking for money. Actually, there was food inside the wallet, and the trainer was off to the side with his clicker.

Very often, working with animals on a movie set leads to unexpected and amusing situations. Frank talked about filming the picture *Hawmps*.

"After *Benji's* success, Joe Camp decided to make a movie about camels and the Old West. Of course, everybody said you can't train camels, but I'm not one to accept the word 'can't.' I got camels to do things people said were impossible. Anyway, our leading actor knew nothing about riding camels. As a matter of fact, the only thing he'd ever ridden was a bicycle! Well, he was willing to try, so I taught him how to lean back when the camel gets up so you don't fall off. After a few days he was doing fine.

"With the cowboys it was a different story. A lot of the cowboys were real wranglers who thought they could ride anything. They refused to take any instructions. They figured if they could ride wild horses or wild bulls, a camel would be nothing. Sure enough, each guy that got on fell off, because he didn't know about leaning back.

"Another day we were filming in Old Tucson, and some fellow, not connected with the production, robbed the local jewelry store. He got off with a whole bunch of Indian jewelry and started running toward the desert. The store's security guard was screaming to chase after him, so one of our crew took off—on a camel! Camels love the desert, and in a minute he had the poor fellow cornered. There was this crook lying on the ground looking up at a cowboy—on a camel!"

From the way Frank told the story, it was obvious he loves his work. After 40 years in the business, he's got a track record to be proud of. His greatest satisfaction, however, comes from the knowledge that animals like Benji have brought joy and laughter into the lives of thousands of people who have never even heard the name Frank Inn!

—Arthur Sirdofsky

Photography/Arthur Sirdofsky

MARCH 1977

For your home viewing, *Dynamite* presents a sneak preview of the award-winning month of MARCH! March is movie month! The Academy Awards aren't being given out until March 28, so you'll have plenty of time to practice your acceptance speech and to bone up on these little-known movie facts and true tales from Tinsel Town!

SCREAM TEST
Fay Wray became famous for her screaming in *King Kong*. When the picture was finished, Fay screamed in the sound room for an extra five minutes. The sound technicians wanted the extra yells to splice into the film wherever they were needed.

NO H-BOMBS FOR HIM
Paul Newman believes that movies with titles that begin with "H" are lucky for him (*Hud*, *The Hustler*, *Hombre*). So when he was supposed to play the character of detective Lew Archer he insisted that the name be changed to Harper.

THE DAWN'S EERIE LIGHT
Some of the first prints of the classic horror film *Frankenstein* were tinted green to add a ghastly glow to the ghoul.

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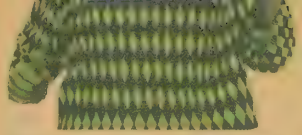
Johnny Weissmuller, the most famous Tarzan, was known for his Tarzan yell. But did you know that the yell was really a recording of Weissmuller's yell played backwards and at three times the normal speed? The call was used in all the Tarzan pictures even after Weissmuller retired.

FEATURE ATTRACTION
Jimmy Durante's nose was insured for $100,000. And that's nothing to sneeze at!

OZ-CAR WINNING TEACHER
Margaret Hamilton, who played the wicked witch in the Wizard of Oz, was once a kindergarten teacher!

BUNNY TALKS

BIT PART ACTOR
For the movie *Jaws*, a 25-foot great white shark was needed for an underwater scene. However, the largest available shark was only 15 feet. The



THAT'S THE WAY THE BALL BOUNCES
Lucille Ball was once dismissed from a drama school for being too shy!

"I'D LIKE TO THANK ALL THE LITTLE PEOPLE"
When Walt Disney received his Academy Award for *Snow White*, he got one regular Oscar and seven tiny ones!

Mel Blanc, who was the voice of Bugs Bunny, is allergic to carrots. The sound people tried to find something else that would crunch like carrots, but nothing sounded right. So Blanc used to crunch the carrots and then spit them out!

SEA WORTHY
The great film comedian W. C. Fields once earned money as a "professional drowner." He'd go out into the ocean and pretend to drown. When he was being "revived" a crowd would gather. Vendors would sell ice cream and hot dogs to the onlookers and then split the money with Fields.

BREATHTAKING EVENT
The world premiere of the movie *Underwater* was held under water! The audience members were given air tanks, and they watched the film on an undersea screen!

filmmakers solved the problem by using an actor who was only four feet, nine inches tall. When the shark was seen next to the small man, it seemed much larger.

March is also a super month for birthdays of the stars. Why don't you send your favorite a card?

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27	28	29	30	31		

From THE LOUDEST SCREEN KISS by Barbara Seuling. Copyright © 1976 by Barbara Seuling. Reprinted by permission of Doubleday & Co., Inc.

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See Studio See

Studio See is a brand-new TV show. In fact it just started a couple of weeks ago. But you know *Dynamite;* it doesn't take us long to find out about something new and exciting. In this case, though, we have to admit we had some help. We found out about *Studio See* way before anyone else —because of a *Dynamite* reader. Will Edwards is a *Dynamite* Kid in South Carolina, and he wrote to tell us about the show long before it was on the air. How did he know about it? His sister, Jane Adair, is the producer of the show, that's how.

Will thought that kids who like *Dynamite* would also like *Studio See,* and we think he's right. How can you go wrong with a show that features kids doing some really exciting things such as photographing wild Kodiak bears in Alaska, handling fierce poisonous cobras in a lab in Baltimore, and helping in the annual pony round-up in Chincoteague, Virginia.

When Will's sister, Jane, came to New York she described the program this way: "Each show is made up of four or five short segments. We travel all over the country to find people doing interesting things. Then we also have animated films that are done for us by a 16-year-old kid. His films are out of this world. And there's also a section called Poetry Power, where professional actors recite funny poems that kids have written and sent to us."

One unusual thing about *Studio See* is that it's all done on videotape, not film. With tape, you can see a playback of what you've just photographed right away. You don't have to have it developed later as you do with film. "This makes it very exciting for the kids we use in the show," Jane told us. "They get to see a playback right away,so they know what they're going to look like on TV. Also the kids get involved in producing the show. We have a very small crew and we need a lot of help. So we use the kids we're featuring as production assistants. It's great—they get to help with the cameras and the cables and all that. They learn a lot about video."

Another unique feature of *Studio See* is that it gives the viewer a peek behind the scenes of TV. Each of the features on the show is introduced by one of the camera or sound people. They tell a little about how they will shoot the scene, or how the camera works or how a piece is edited. "Wherever we went," Jane told us, "kids were really interested in the equipment, so we decided to answer some of their questions on the air. The crew people are so funny. They will do three takes on a kid—and then 12 takes until they like the way their intros look!"

Jane says she gets her ideas for the show from all over—and she and her crew certainly get around! Future *Studio See* shows feature the National Windsurfing Championships in San Francisco, five sisters who compete in a big rodeo in Colorado, a bike trip across Nova Scotia, a chocolatey delicious view of fudge being made in South Carolina, a young boxer training for the Olympics in New Jersey, and much, much more.And then there's our favorite section— the one about Finn Christienson of Seattle, Washington,who is really into his aquarium. That's right, gang, Finn built a huge aquarium so that he could get into it and swim with his fish!

Studio See is on PBS—that's the network without commercials. In most places it's shown Tuesday night, but if you're interested in it check your local newspaper TV listings for the right time. Check it out and be be sure and tell 'em Will Edwards sent you!

Jane Adair and one of the crew members help some kids get a camera's-eye view of the action on a *Studio See* location.

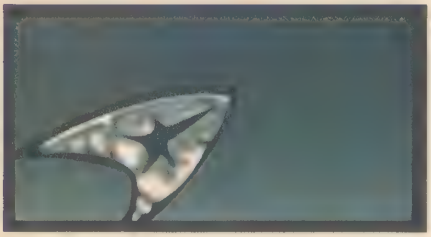
Finn Christienson is really into his aquarium. Besides, he says this is the best way to get rid of the algae that grows on the inside of the tank.

Windsurfing is featured on a future *Studio See.*

A hula-hoop champ runs rings around the competition at the National Championships featured on *Studio See.*

The annual pony roundup in Chicoteague, Virginia, is one of the most beautiful sights you'll see on *Studio See.*

HOT STUFF



On The Right Trek

Now Trekkies can track down all the most-wanted *Star Trek* trappings without having to trek from store to store! If you're one of the hundreds of *Star Trek* fans and collectors, you'll want to hitch your wagon to a Star Trek Catalog! The catalog lists over 400 different items: posters, photos, models, toys, games, phasers, buttons, and more. For catalog information, send a self-addressed stamped envelope to: Federation Trading Post West, 2556 Telegraph Avenue, Berkeley, CA 94704. There's a whole galaxy full of *Star Trek* stuff right at your fingertips when you have the catalog on hand!

Mike Bourne of Columbia, MO, wins a Hot Stuff T-shirt with this Trek-tacular idea!

To Snow You Is To Love You!

Even if snow doesn't drift your way, you'll have a real snow ball with this winter wonder of a treat! You can make a freezer full of ice cream mini-snowballs that are sure to be the coolest things you'll eat this season!

To make this snack you'll need: a melon-baller, a dish that can go in the freezer, ice cream (any flavor), a bowl of shredded coconut, a bowl of chopped nuts, a bowl of chocolate sprinkles, and a bowl with all three things mixed together. Set the bowls up by the ice cream. Using the melon-baller, scoop out a ball of ice cream and carefully roll it in one of the bowls of toppings. When the snowball is completely covered, place it in the freezer-safe dish. Make a whole pile of snowballs until you have several of each kind. Put them in the freezer for ten minutes or until they are hard. Then take them out and pop one in your mouth. Season's eatings from *Dynamite!*

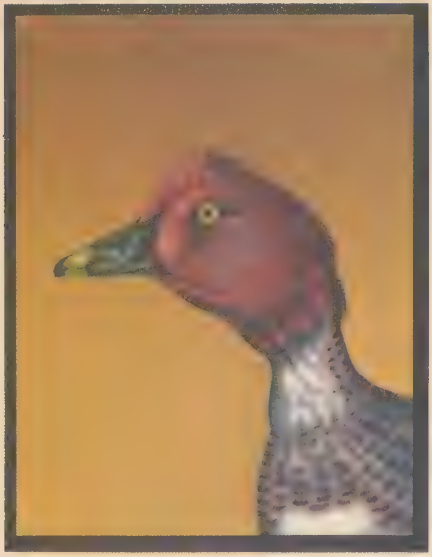


Illustration / Phil Stagter

We'll Getcha This Time!

Feeling a little mischievous? Maybe even a tiny bit sneaky? Are you suddenly grabbed by the uncontrollable urge to creep up behind someone, put a frog down his or her back, and yell "Gotcha!"? Save your energy. This month's "Gotcha!" is a sure-to-get-'em "Gotcha!" that will satisfy your urge without forcing you to get your hands all froggy.

Ask a friends to say "No" after every word you say. You say, "Turkey." They say, "No." You say, "Chicken." They say, "No." You say, "Rooster." They say, "No." You say, "Duck." They say, "No." That's when you throw a balled-up paper napkin at them and say, "Gotcha!" After all, you told them to "duck" and they said, "No." Since you gave them fair warning, they can never accuse you of anything more than fowl play!

Diane Danowitz of Flushing, N.Y., wins a Hot Stuff T-shirt with this fowl tip!

Disney Freaks Out!

It could only happen in the movies—or could it? Waking up and finding that you are another day older is one thing. But waking up and discovering that you are 22 *years* older is a whole different story! It's *Freaky Friday,* a new Disney movie that's guaranteed to give you some pretty freaky things to think about!

For 13-year-old Annabel Andrews (Jodie Foster) and her housewife mother, Ellen Andrews (Barbara Harris), the freaky things start happening when they both say at the exact same time, "I'd change places with HER any day of the week!" Before they know it, the switch has happened! Suddenly baby-fat Annabel finds herself to be slim, neat as a pin, and with a mouthful of teeth instead of braces! Her mother, on the other hand, is amazed to find *herself* transformed into a sloppy, braces-wearing, junk food freak who all the other girls are expecting to win the big hockey game that day! There are lots of laughs as Annabel and her mother try to make it through an "ordinary" day in each other's lives. And when that day finally ends, a lot more has changed than just their minds! *Freaky Friday* is a freaky and funny film *any* day of the week!

Copyright © 1977 Walt Disney Productions

In the practice gym, two guys are playing one-on-one. It looks like an uneven match—one player looks about six inches shorter than the other. But somehow, the smaller man is making all the shots. He dribbles the ball with his left hand, then with his right. The taller player goes one way, and like a flash the little guy is past him—"Ha! Ha! Easy lay-up," he shouts. Two points. There's only one man who can dribble like that, move that fast, and score so easily. That's right gang, Nate "Tiny" Archibald, the NY Nets newest hot shot is putting on a show for *Dynamite*. It's easy to see why Archibald has lead the league in both scoring and assists. Even in practice, Tiny is hot!

Tiny Makes it Big

On the bleachers after practice, Tiny told *Dynamite*, "I got interested in basketball in elementary school. It was the only game one person could play without having a whole team. Basketball was my whole life. My mother discouraged me from playing ball. She wanted me to spend more time on school. She saw basketball as a recreational activity, but I didn't. I went to school, but as soon as I got home I'd throw my books down and go to the community center to play ball. That's where I spent most of my time. But Mom kept getting on my back to study. Then Floyd Lane, the community center director, came into the picture. He and the other directors forced me to realize that if I wanted to be a pro, I'd need college and that meant I had to go to school. They wouldn't let me in the center until I did better in school!"

You'd better believe Tiny started taking school more seriously after that! Also with Lane's help, Tiny started taking basketball more seriously—learning all the skills. "We

had drills to work on every aspect of the game. They taught us dribbling by lining chairs in a row and having us dribble through them with both the left and right hand. Then they put the chairs in position so we'd have to go in for a lay-up, switch dribbles, then change directions. I think I perfected the game that way. Then as I got older, they taught me skills to play a team game.

"Of course I play the Eastern style of ball more than a Midwest style. In the Midwest they learn to pass the ball correctly and things like that. In the East, we learn to play on the playground, so we learn to dribble the ball behind our backs and between our legs and more or less put on a show for the people. But I think you have to adjust your game to a particular coaching style. On the playground I played individually. In college I played the way the coach wanted me to."

At six feet, Nate's shorter than most pro ball players, but he can out-shoot most of them. He told us how he does it.

"A player may be taller, but I'm quick. I can penetrate to the basket. When I spot someone preparing to block my shot, I go downcourt to attack him. I try to make him adjust to my style of play. I try to get him to commit himself into going in one direction or the other; that way I can go by him on the opposite side. If I can't get by him I'll pass the ball to an open man so he can get an easy shot."

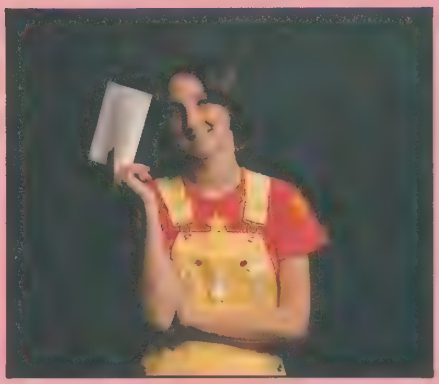
Nate played for the NBA Kansas City Kings before he came to the Nets. *Dynamite* asked him what's different about playing with the Nets. "When I led the league," Nate said, "I was handling the ball 90 percent of the time, which was a bad situation because basketball is supposed to be a team game—and because doing the bulk of the scoring tends to weigh a player down. I'm trying to stay out of that now, maintain a consistent average of about 20 to 25 points a game, and still be up on my assists. I'm like the quarterback in football. I'm the man who signals which way to run the play. There shouldn't be duels where one player tries to score every time another does. It takes a team effort to win!"

Dynamite had one more question for Tiny. How do you feel about being called "Tiny"? Does it bother you? Nate looked puzzled. "Why should it? That name didn't come from the fans. It was my father's nickname because he was small and it was passed down to me."

That figures, because there's nothing tiny about Tiny. He's a big shot!

Photography/Focus on Sports

MAGIC WANDA'S PERFECT PREDICTION



Photography / Paul DeGeorges

Hey, what's happening? This is Magic Wanda and have I got a trick for you! It was sent in by Paula Cavanaugh, Gaithersburg, MD. You'll need: some paper, a few pencils, an envelope, and a telephone book that has at least 150 pages. This trick works best with three people, but you can do it with just one person too.

The Trick

You'll hand a sealed envelope to a friend, saying you've already made a prediction and sealed it in the envelope. You'll ask your friends to select a three-digit number. Another person will perform some simple math on the number until you end up with a four-digit number. Then you'll say that the four digit number will indicate a name in the phone book. The first three numbers will give the page number and the last number will indicate how many names down from the top to go. When they read that name from the book and open your prediction they'll be amazed to see your prediction is exactly right!

Here's how to do it. After handing your envelope to a friend, ask your friends to select any three-digit number that contains three different numbers (for example, 101 or 333 can't be used because digits are repeated). Ask one person to write the number down. Let's say the number picked is 674. Ask the person with the paper and pencil to reverse the digits and write the new number (476) next to 674. Have the person subtract the smaller number (476) from the larger (674). Do the math too, just to make sure your friend's math is right. 674 minus 476 equals 198.

Ask someone to write this new number down. Then ask him or her to reverse it and write down that number (891) right below 198. Tell your friend to add the two numbers this time. The total is 1089.

Ask someone to open the phone book to page 108 and read out the ninth name down. Then ask whoever is holding the envelope to open it. Your prediction will be the same name. Amazing!

The Secret

The secret is simple. Any three digit number with three different numbers will work out to be 1089 when you do the calculations above. All you have to do is write down the ninth name on page 108 in the phone book and seal it in your envelope before you meet your audience.

Don't do the trick more than once or else someone will catch on. You can say that your powers of prediction will weaken if you use them too often.

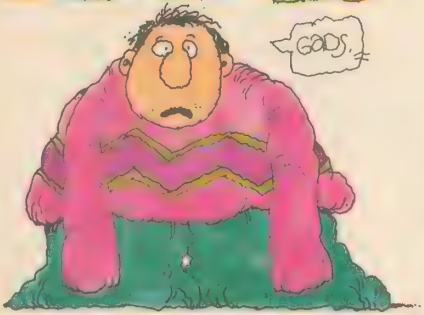
What's your favorite trick? Write: Magic Wanda, c/o *Dynamite,* 50 W. 44th St., N.Y., NY 10036.

Love, Peace, and Magic,

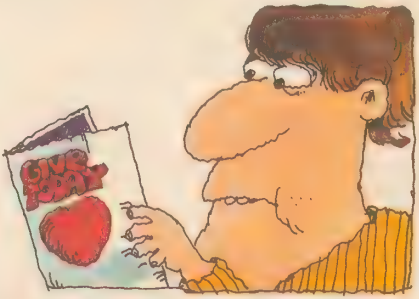
Magic Wanda

BUMMERS

Join the Group Gripe by sending in your own pet peeve. A DYNAMITE artist might just pick your idea to illustrate! Mail all cranky suggestions to: DYNAMITE, 50 West 44th Street, New York, N.Y. 10036. We'll pay $5.00 for every gripe we use.



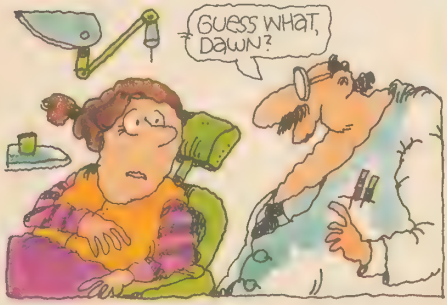
Don't you hate getting hand-me-down clothes from your older brother that are too big for you!
Alex Zamm, Kingston, NY



Don't you hate when the only heart you receive on Valentine's Day is from the Heart Association!

Don't you hate when you give a girl a box of candy and she lets her friends eat all of it!

Don't you hate when you get to the one-yard line and you get tackled!
Brad Price, Escalon, CA



Don't you hate when you make fun of people wearing braces and then the dentist tells you you need them!
Jeff Kline, Hayendon Heights, CA

Don't you hate when someone steals your snowman!

Illustration / Jared Lee

HOT AIR BALLOONS: The Sky's The Limit!

Early to bed and sure to rise are the 200 balloon pilots gathered together in Indianola, Iowa, for the U.S. National Hot Air Balloon Championships! They're all up early and anxious to rise as high as the wind will take them in their colorful, beautiful hot air balloons!

In fact, the whole town is alive with the excitement over the great Balloon Races held here every August. All year the kids in this town wait to be chosen by the pilots, called aeronauts, to be on the chase crews. Those chosen will be actively involved. Besides being responsible for helping prepare the big balloons for takeoff, they'll get to ride in the back of one of the chase-crew trucks to follow the balloons from the ground. Being on the chase crew is also one of the best ways to get a ride in a hot air balloon, and that experience, according to one excited chase-crew member, "is the next best thing to Christmas!"

Prepare for takeoff! The empty balloon is spread out flat on the ground. A fan, which blows air in to fill up the balloon, is set up in between the gondola and the balloon opening. The balloon will not lift unless the air inside is heated to 100 degrees hotter than the outside air.

One look at the picture and it's easy to see that the Hot Air Balloon Races are truly like a holiday in the sky!

To heat the air, the balloon is equipped with gas jets and a pilot light like on a gas stove. The balloon crew must make sure the flames do not burn the edges of the balloon, which is lying on its side.

As a balloon is being filled with air, the sides and bottom cover the ground to make sure there are no holes.

Once the balloon is in the air, there is no feeling of motion. The balloon and passengers become part of the wind, moving with it, not against it, so no breeze is felt.

From up in the air it seems the world below is moving, not the balloon.

Though sometimes called the Balloon Races, there is no action here. The astronaut who displays the best precision and control in handling his or her balloon in the air is named the National Champion.

Handy mayors of commerce hangs the sides of the balloon out while it is being inflated. His hat is covered with a colorful collection of balloon pins.

Lucy Jasper hugs someone after their race ends in a tree as balloon

GOUND MORBIDAS

MONTHLY PUZZLE PAGES

WELL, WELL, IF IT ISN'T THE MEDDLESOME MINNOWS, BACK AGAIN! TRYING TO FOLLOW ME ON MY FISHING TRIP, EH? WELL, DON'T THINK I'M GOING TO TELL YOU THE NAME OF MY FAVORITE FISHING SPOT! IT'S HIDDEN IN THIS FISHY PUZZLE. BYE BYE, BABIES. I'VE HOOKED YOU THIS TIME! YUK YUK!
The first letter's in SOLE, not in STURGEON.
The second letter's in CARP, not in PERCH.
The third letter's in SHARK, not in SCHNAPPER.
The fourth letter's in EEL, not in MARLIN.
The fifth letter's in FILEFISH, not in FLATFISH.
The sixth letter's in HERRING, not in BASKING SHARK.
The seventh letter's in KIPPER, not in PIKE.
The eighth letter's in LING, not in GUNNEL.
The last letter's in SEA BASS, not in BLACKFISH.
GUPPY GUTS! YOU GRUMBLING GROUPERS FOUND MY FISHING SPOT. BUT YOU'LL NEVER CATCH ON TO WHICH KINDS OF FISH I'VE CAUGHT SO FAR! I'VE SCRAMBLED THEIR NAMES AND MADE IT IMPOSSIBLE FOR YOU TO EVER UNSCRAMBLE THEM. TA TA, TOTS. THE FISHING TRIP IS OVER FOR YOU! HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA!
1. doc
2. lose
3. a nut
4. no slam
5. send air
6. loud fern
A. FREEMAN

1 2 3 4
YUK YUK! YOU SCALY SCUBS FELL FOR THE OLD SCRAMBLED FISH TRICK AND NOW I'VE TRAPPED YOU AT LAST! YOUR ONLY CHANCE FOR ESCAPE IS TO FIND WHICH FISHING LINE HAS CAUGHT THE FISH. START AT THE POLES AND GO FISH. IF YOU UNTANGLE THIS FISHY FOUL-UP, I JUST MIGHT SAVE YOU... SAVE YOU FOR DESSERT, THAT IS! TEE HEE!
CLAM CLOTS! YOU WIMPERING WAHOOS TACKLED MY TANGLED FISH FOUL-UP! BUT YOU'RE NOT FREE YET! I'M THROWING YOU INTO MY FEARSOME FISH FOUNTAIN WHERE YOU'RE SURE TO SINK FAST! THE ONLY WAY TO SAFETY IS TO USE THE PICTURE CLUES TO FIGURE OUT THE NAMES OF THE FISH. LOTSA LUCK, SHRIMPS! YOUR FUTURE LOOKS FISHY FROM HERE! HA HA HA HA HA HA!
SHH!
SNAIL SNOUTS! YOU NAGGING NIGHT CRAWLERS SWAM SAFELY THROUGH MY FEARSOME FISH FOUNTAIN! TOO BAD, YOU WOULD HAVE MADE TASTY BAIT. WELL, NEXT MONTH WILL BE DIFFERENT. I'LL BE PLANNING A WHOLE NEW BATCH OF BEASTLY TRAPS TO TRIP YOU UP IN! NOW FLAKE OFF, SMALL-FRIES, AND GO BOTHER CAPTAIN KANGEROO FOR A WHILE. HE'S MORE YOUR SPEED ANYWAY! HA HA HA HA!

Illustration / Arthur Friedman

Dynamite All-Purpose Instant Excuse Note

You missed a big test, you were late for dinner, you forgot to take out the garbage, and you went skateboarding after school instead of coming straight home to baby-sit for your little brother! You just better have a good excuse *this* time! Relax. Just check the boxes of your choice and hand over this perfect excuse note. With the *Dynamite* All-Purpose Instant Excuse Note there's no excuse for no excuse!

Dear_____,

Please excuse my
___absence.
___lateness.
___drooling.
___snoring.

Naturally, I have a good excuse. I was

___riding my skateboard through a car wash and got soap in my eyes.
___eating cream-of-wheat and I chipped my tooth.
___doing strenuous exercises and I sprained my earlobe.

I haven't felt right since then, and doctors agree that

___sticking asparagus tips in my ears won't cure me.
___I should get plenty of rest and keep my nose out of lightbulb sockets.
___warts are a sure sign that your fourth cousin is a bullfrog.

At first they thought surgery might be

___the only way to get me to stop eating my mashed potatoes with my hands.
___one way to get me to change my socks.
___a good thing for the doctor to learn before my operation.

They sent me to a very famous specialist who said,

___''Up your nose with a rubber hose.''
___''What's a thermometer?''
___''Your money or your life.''

Well, I just haven't been myself lately, but

___no one has mistaken me for Snow White and the Seven Dwarfs, either.
___for a cheeseburger, I'll be anything you want me to be.
___being an artichoke isn't all that bad.

The worst is over now and I'm glad to be back. Believe me, it wasn't easy

___missing three written tests, two oral exams, and a 600-yard dash in gym.
___being waited on hand and foot for a whole week.
___depriving you of my good looks, sparkling conversation, and dynamic personality.

___Barely breathing but yours truly,
___Dying but dedicated,
___Sincerely sick,

_____
Signature

Bike Again By Popular Demand

Yes, we're giving away another Sears Free Spirit Ten Speed Bike and you can be the lucky winner! Just fill out the questionnaire below, or if you don't want to cut up your *Dynamite*, copy the form over on a piece of paper and send it to:

DYNAMITE
50 WEST 44th ST.
NEW YORK, NY 10036

We'll pick the winner at random on June 1, 1977, and if you're the lucky one, we'll let you know in advance. If you don't hear from us, good luck on the next try. (Void where prohibited by law.)

HERE'S SOME
INSIDE STUFF
ABOUT WHAT'S UP
IN THE NEXT ISSUE
OF *DYNAMITE!*

Just you wait!

John Travolta: A close look at Kotter's Barbarino and also at the real person behind the character!

The Kids' Guide to Cool: Lots of neat ways to impress your friends and amaze everyone with how cool you can be!

Science Fiction and Fact: How the great sci-fi writers' predictions for the future have really come true!

Plus: **Free baseball cards,** and dozens of games to play with them, and a **John Travolta poster!**

I'm a boy_____ I'm a girl_____

Name _____

Address _____

Town _____ State _____ Zip _____

My age is _____ I'm in the _____ grade

I order *Dynamite* through Arrow Book Club _____

I have a subscription _____

My 3 favorite TV shows are: _____

_____

How many time (roughly) have you gotten *Dynamite* before? _____

My favorite music groups or singers are _____

_____

Of all the things I like to read about I like to read about _____

_____ the most.

Now it's time for our report card. Come on, we can take it. Grade all the features in this month's *Dynamite*. Give 4 points for terrific, 3 for good, 2 for keep trying, 1 for better luck next time, and 0 for yecch!

Sailing to Stardom with the Captain and Tennille _____

Daffy Definitions _____

Welcome to the Official *Dynamite* Club _____

Dinosaur Story _____

BADvertising _____

Knapsacks _____

Backstage with Benji _____

Movie Calendar _____

Hot Stuff _____

Nate Archibald _____

Studio See TV Story _____

Magic Wanda's Perfect Prediction _____

Hot Air Balloons: The Sky's the Limit _____

Count Morbida _____

Dynamite All-Purpose Instant Excuse Note _____

Good Vibrations _____

Bummers _____

Club Membership Cards _____

Stickers _____

Club Stationery _____

Warning!
HOT STUFF
DO NOT BEND
over—you have a hole in your pants
THE OFFICIAL CLUB JEEL
HOT STUFF
DYNAMAIL
Sealed with A Kiss
TYNADOP
SYNADECRYNADET

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GOOD VIBRATIONS

Paulina Kernberg, M.D.

Thank you for all the interesting and thoughtful letters you've been sending me. Our first letter this month is about parties.

Dear Dr. Kernberg,

I have a problem. I am never invited to parties. I get sad when people give out invitations right in front of me. Once I even gave a kid a present, because I wanted to be invited to his party. He just said, "Well, I could only invite so many kids." It really makes me sad. Can you help me?

D., Illinois

Dear D.,

I'm sorry to hear that you are sad. You must feel very left out. My advice is to give a party yourself. Make it a really good party with decorations and games and everything. When the kids come to your party, they'll get to know you better, and maybe you'll be invited to their parties. Sometimes, you have to get things started yourself. You can't just wait around and feel sad.

"The Kids Don't Understand!"

Dear Dr. Kernberg,

I am nine years old and I have a sickness called *petit mal.* This sickness makes my eyes roll back in circles. It seems every time I make friends, I lose them because of my sickness. I can't stand it!

C, Pennsylvania

Dear C.,

First of all, thank you for sharing your problem with us. There are thousands of children who have this illness. Just as the name says, this is really a "little sickness," and it tends to get better and better as you grow older. For readers who don't know about it, let me explain. With *petit mal,* it's as if for just a fraction of a second, the eyes and the mind will not obey. It's as if the person just sort of turned off for a split second. The person always comes back, and in every other way people with this illness are normal. For some reason, though, this illness sometimes scares kids who don't have it. That may be why you have trouble with your friends. But if you are cool, and simply explain the illness to your friends, they will get used to it. Just remember that your illness isn't that serious and that people won't be afraid of it, if you can be open about it. Let me know how things go!

If you have any problems or thoughts you'd like to share with other readers, write to me, Dr. Paulina Kernberg, *Dynamite,* 50 West 44th Street, New York, N.Y. 10036. (Sorry, no answers by mail.)

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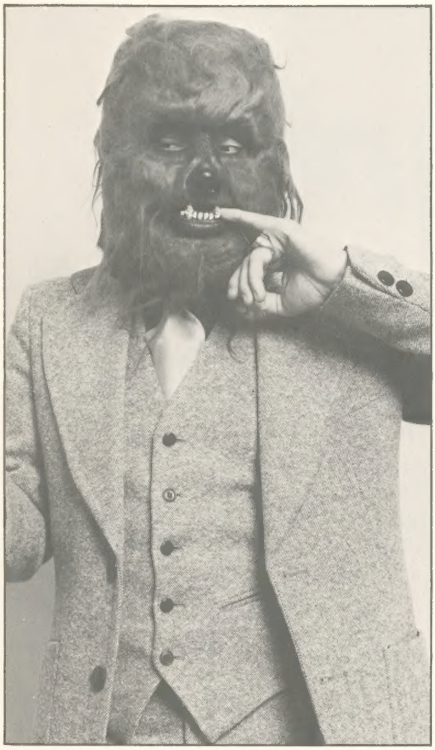
Arrow Books Are A Howl...



. . . especially this month when you are cordially invited to *Meet the Werewolf.* That's right, monster fans, this terrific Arrow book has everything you always wanted to know about werewolves but were afraid to ask. Facts, fiction, and folktales about these furry-faced creatures get the full treatment here. If you order this book from the March Arrow list, be sure to read it when the moon is full!

And there are more surprises on the Arrow list next month. Great books such as:

The Chocolate Cookbook: If you love chocolate (and who doesn't?) this book is a must! Every page is filled with chocolately delicious treats that you can make and eat! Yum, we get hungry just thinking about it!

Guinness Book of World Records: What's the biggest, longest, smallest, fastest? Everyone likes to know the answers to these questions. If you get the *Guinness Book* you'll be able to astound your friends with all the useful (and useless) information you can quote!

It's the Easter Beagle, Charlie Brown: It just wouldn't be spring without a visit from Snoopy and the Peanuts Gang. As usual, the gang is up to all their old tricks—namely making the holiday a time for laughs and heartwarming fun!

Remember, you can't order these books from *Dynamite,* but you can get them from your teacher through the Arrow Book Club. Happy reading, gang!

ANSWERS TO COUNT MORBIDA'S MONTHLY PUZZLE PAGES

Favorite Fishing Spot

Lake Eerie

Fish Scramble

1. cod; 2. sole; 3. tuna; 4. salmon; 5. sardine; 6. flounder.

Fishy Foul-up

Line Number 2 caught the fish.

Fearsome Fish Fountain Rebus

1. hammerhead; 2. swordfish; 3. shark; 4. sea horse; 5. herring.

OFFICIAL Dynamite CLUB

SECRETARY sign here _____

THE BEARER OF THIS CARD IS 100% DYNAMITE

MEMBER in good standing (and not too bad sitting) of the Dynamite Club.

OFFICIAL Dynamite CLUB

sign here _____

THE BEARER OF THIS CARD IS 100% DYNAMITE

OFFICIAL Dynamite CLUB

"The Buck Stops Here! Tee Hee!"

TREA$URER sign here _____

THE BEARER OF THIS CARD IS 100% DYNAMITE

MEMBER in good standing (and not too bad sitting) of the Dynamite Club.

OFFICIAL Dynamite CLUB

sign here _____

THE BEARER OF THIS CARD IS 100% DYNAMITE

OFFICIAL Dynamite CLUB

PRESIDENT sign here _____

THE BEARER OF THIS CARD IS 100% DYNAMITE

MEMBER in good standing (and not too bad sitting) of the Dynamite Club.

OFFICIAL Dynamite CLUB

sign here _____

THE BEARER OF THIS CARD IS 100% DYNAMITE

Official Dynamite Club Membership Cards

Be a card-carrying member of the Official *Dynamite* Club! Cut out these Official *Dynamite* Club membership cards, slip one into your own wallet, and hand the rest out to all the official members in your *Dynamite* Club! Remember, there's nothing to buy and nothing to send away for. Congratulations, now you are Officially 100% Dynamite!

DYNAMITE
BOX 2005
ENGLEWOOD, NJ 07631